

62nd

Locarno Film Festival

5-15 | 8 | 2009

Official Awards

Embargo: Saturday, August 15, 09.30 pm.

Photos and the pdf of the Official awards are on the website www.pardo.ch in the press area.

username: press

password : leopard

code photos: p62res (in the Day by Day Section)

International Competition

The Jury

The official jury of the 62nd Locarno International Film Festival, preceded by Jury President Jonathan Nossiter and composed of :

- Jean-Marie Blanchard, former Director of the Grand Théâtre de Genève, France
- Pascal Bonitzer, screenwriter and filmmaker, France
- HONG Sangsoo, filmmaker, South Korea
- Nina Hoss, actress, Germany
- Luis Miñarro, producer, Spain
- Jonathan Nossiter, filmmaker, Brazil/USA
- Alba Rohrwacher, actress, Italy

Awarded the following prizes:

Golden Leopard

Grand Prize of the Festival, the city and region of Locarno (90.000 CHF to be shared equally between the director and the producer) to :

SHE, A CHINESE by Xiaolu GUO, United Kingdom / Germany / France

Special Jury Prize:

Prize of the cities of Ascona and of Losone (30.000 CHF to be shared equally between the director and the producer) awarded to the second best film to:

BUBEN.BARABAN by Alexei Mizgirev, Russia

Best Director:

Prize of the city and region of Locarno (30.000 CHF to be shared equally between the director and the producer), to the best director :

Alexei Mizgirev

for **BUBEN.BARABAN**, Russia

Leopard for Best Actress:

Lotte Verbeek

in **NOTHING PERSONAL** by Urszula Antoniak, Netherlands / Ireland

Leopard for Best Actor:

Antonis Kafetzopoulos

in **AKADIMIA PLATONOS** by Filippos Tsitos, Greece / Germany

Filmmakers of the Present Competition

The Jury

- Matías Bize, filmmaker, Chile
- Denis Côté, filmmaker, Canada
- Brillante Mendoza, filmmaker and producer, Philippines
- Ghassan Salhab, filmmaker, Lebanon
- Angela Schanelec, filmmaker, Germany

Awarded the following prizes:

Golden Leopard - Filmmakers of the Present Competition City of Locarno

30.000 CHF offered by the City of Locarno to:

THE ANCHORAGE by C.W. Winter and Anders Edström, United States / Sweden

Ciné Cinéma Special Jury Prize - Filmmakers of the Present Competition

(the winning film will be purchased (30.000 CHF) and broadcasted on channel Ciné Cinéma) to

PIOMBO FUSO by Stefano Savona, Italy

Leopard for the Best First Feature

The Jury

- Esmeralda Calabria, film editor, Italy
- Sepideh Farsi, filmmaker, Iran
- Esteban Larraín, réalisateur, Chili

Awarded the following prize:

Leopard for the Best First Feature

Prize for the City and Region of Locarno (30.000 CHF to be shared equally between the director and the producer) awarded to the best first film screened at the two competitions (International Competition and Filmmakers of the Present Competition):

NOTHING PERSONAL by Urszula Antoniak, Netherlands / Ireland

Leopards of Tomorrow

The Jury

- Céline Bolomey, actress, Switzerland
- Denis Delcampe, producer, Belgium
- Maïke Mia Höhne, curator "Berlinale Shorts", Germany
- Najwa Najjar, screenwriter and filmmaker, Palestine
- Adrian Sitaru, filmmaker, Romania

Awarded the following prizes:

International Competition

Golden Leopard

SRG SSR idée suisse Prize for the Best International Short Film (to the value of 10.000 CHF) to:

BELIEVE by Paul Wright, United Kingdom (Scotland)

Silver Leopard

Kodak Prize for the International Leopard of Tomorrow Competition (to the value of 12.000 CHF, to be shared by a Swiss film and a film of the International Competition) to:
VARIACIOK by Krisztina Esztergalyos, Hungary

Film and Video Subtitling Prize

Offered by the Film und Video Untertitelung Gerhard Lehmann AG society, in the form of subtitling in three central European languages, to:
NO COUNTRY FOR CHICKEN by Huang Huang, China

Special Mention

EDGAR by Fabian Busch, Germany

Swiss National Competition

Golden Leopard

George Foundation Prize for the Best Swiss Short Film (to the value of 10.000 CHF) to:
LAS PELOTAS by Chris Niemeyer, Switzerland

Silver Leopard

Kodak Prize for the International Leopard of Tomorrow Competition (to the value of 12.000 CHF, to be shared by a Swiss film and a film of the International Competition) to:
NACHTSPAZIERGANG by Christof Wagner, Switzerland

«Action Light Prize» for the Best Swiss Newcomer

Which provides equipment worth 36.000 CHF offered by Action-Light, Avant-première, Film Demnächst, Fujifilm, Sound Design Studio, Swiss Effects, Taurus Studio, Titra Film and Yak Film to:

CONNIE by Judith Kurmann, Switzerland

Prize «Cinema e Gioventù» – Leopards of Tomorrow

The «Cinema e Gioventù» Jury for the Leopards of Tomorrow section, composed of Elena Binda, Valentina Bosia, Carlotta Dionisio, Vania Gottardi, Jasmine Leoni, Giulia Moltrasio, Gianni Nägeli, Valentina Peduzzi, Samira Yeganeh, awarded the following prizes, offered by the education, culture and sports Department of Ticino, to the value of 3.000 CHF, to be shared between a film of Swiss Competition and International Competition:

Best Short Film for the International Competition:

TÚNELES EN EL RÍO by Igor Galuk, Argentina

Special Mention

GJEMSEL by Aleksandra Niemczyk, Norway

Best Short film for the Swiss National Competition:

KITSCH PANORAMA by Gilles Monnat, Switzerland

Youth Jury Prize

The Jury

Members selected are among the « Cinema e Gioventù ». Giovanna Albonico, Roxane Barclay, Diego Benzoni, Giona Bucher, Ascanio Cecco, Faye Corthésy, Violette Mandry, Paolo Marioni, Benoît Tabin, Carlotta Tognola and Nathigane Vanello awarded the following prizes:

First Prize (6.000 CHF)

Offered by the Cantonal Education, Culture, and Sports Department of Ticino to :
Urszula Antoniak for **NOTHING PERSONAL**, Netherlands / Ireland

Second Prize (4.000 CHF)

Offered by the Cantonal Education, Culture, and Sports Department of Ticino to :
Bernard Émond for **LA DONATION**, Canada

Third Prize (2.000 CHF)

Offered by the Cantonal Education, Culture, and Sports Department of Ticino to :
Filippos Tsitos for **AKADIMIA PLATONOS**, Greece / Germany

«The environment is the quality of life» Prize (3.000 CHF)

Offered by the Cantonal Territory Department, for a full feature in competition that interprets the best concept of « The environment is the quality of life» to:

LA DONATION by Bernard Émond, Canada

Special Mention

BUBEN.BARABAN by Alexei Mizgiriev, Russia

Prix du Public UBS

The winner of the audience prize (20.000 CHF):

GIULIAS VERSCHWINDEN by Christoph Schaub, Switzerland

Variety Piazza Grande Award

The Variety Piazza Grande Award, awarded by Derek Elley and Jay Weissberg, critics of the American trade paper, is attributed to a film screened on the Piazza Grande as a world or international première. The prize recognises a film that stands out for both its artistic qualities and its potential for theatrical release. The Variety Piazza Grande Award goes to:

SAME SAME BUT DIFFERENT by Detlev Buck, Germany

Netpac Prize

(Network for Asian Cinema)

The Jury

- Elena Alberto, Italy
- Patrick Frater, Hong Kong
- Paul Venugopal Bina, India

awarded the Netpac Prize jointly to the film :

SHAM MOH (At the End of Daybreak) by HO Yuhang, Malaysia / Hong Kong / South Korea

Special Mention

YE DIAN (One Night in Supermarket) by YANG Qing, China

FIPRESCI Prize

(International Federation of Cinematographic Press)

The Jury

- Ronald Bergan, United Kingdom
- Dana Duma, Romania
- Madeleine Hirsiger, Switzerland
- Mahmoud Jemni, Tunisia
- Michael Ranze, Germany

Awarded the international critic prize to (FIPRESCI Prize) to:
NOTHING PERSONAL by Urszula Antoniak, Netherlands / Ireland

Eucumenical Jury Prize

The Jury

- Christine Bolliger-Erard, France
- Lucia Cuocci, Italy
- Jos Horemans, Belgium
- Dr. Stefanie Knauss, Austria/Italy
- Dr. Bojidar Manov, Bulgaria
- Fawzi Soliman, Egypt

Awarded its prize, to the value of 20.000 CHF, offered by the Swiss Evangelic and Roman Catholic Churches, to be used for the distribution of the movie in Switzerland, to:

AKADIMIA PLATONOS by Filippos Tsitos, Greece / Germany

Special Mention:

NOTHING PERSONAL by Urszula Antoniak, Netherlands / Ireland

FICC/IFFS Prize

(International Cine-Club Federation)

The Jury

- Per Ekman, Sweden
- Laurence Gogniat, Switzerland
- Geir Ornholt, Norway

Awarded the FICC / IFFS Don Quijote Prize to :
LA DONATION by Bernard Émond, Canada

CICAE Prize

(International Art & Essay Cinema Confederation)

The Jury

- Giancarlo Giraud, Italy
- Julien Moeschler, Switzerland
- Ula Sniegowska, Poland

Awarded the Art & Essai CICAE Prize to:

NOTHING PERSONAL by Urszula Antoniak, Netherlands / Ireland

Critics Week

The Jury

- André Ceuterick, Belgium
- Marisa Marzelli, Switzerland
- Markus Wille, Liechtenstein

Awarded the SRG SSR idée suisse/Critic's Prize, to the value of 8.000 CHF to

PIANOMANIA by Robert Cibis and Lilian Franck, Austria / Germany