

64° Festival del film Locarno 3-13 | 8 | 2011

2nd LOCARNO SUMMER ACADEMY

Locarno, August 8-13, 2011

INTRODUCTION

The **Locarno Summer Academy** was set up by Festival del film Locarno with the aim of optimizing the Festival's role as a forum for the sharing and passing on of knowledge across the world of film, fostering the development of the next generation in Switzerland and abroad.

The **Locarno Summer Academy** is open to 30 participants of international origin and is designed for film students and for young professionals beginning their careers in cinema.

The program of the 2nd **Locarno Summer Academy** is themed around the production perspective in contemporary filmmaking. Over the five-day course, participants will examine and reflect on the process of creating a film: from the initial choice of story to developing a screenplay, from shooting to editing and postproduction, from setting out viable financing models to promotional and sales strategies. The program includes lectures, workshops, round tables and sessions with industry professionals.

With well-established filmmakers and producers taking part alongside film industry representatives of international repute, the skills and job profiles involved in the various phases of film production will be analyzed in depth, paying special attention to recent developments and to current trends around the world.

Speakers and tutors at the Locarno Summer Academy in 2010 included filmmakers Maren Ade (*Everyone Else*, *The Forest for the Trees*) and Christian Frei (*The Giant Buddhas* and *War Photographer*), producers Janine Jackowski (*Everyone Else*) and Peter Rommel (*Cloud 9* and *Stopped on Track*), the director of the Cannes Cinéfondation, Georges Goldenstern (together with the young filmmakers on Cinéfondation residence grants), and casting director Beatrice Kruger (*Nine* by Rob Marshall and *Miracle at St. Anna* by Spike Lee).

The line-up for 2011 will be equally impressive and is to feature, among others, U.S. producer **Mike Medavoy** (winner of this year's Raimondo Rezzonico Prize), who will also be speaking at an open session with the festival public.

Starting in 2011, the **Locarno Summer Academy** is launching a new initiative: the **Locarno Critics' Academy**, which in this first year is organized in tandem with the Swiss Film Journalists' Association (ASGC).

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The Critics' Academy will involve 6 promising film journalists living in Switzerland, who will run a daily blog on the films in the program of the Festival del film Locarno, following an editorial line set by a member journalist of ASGC.

The Locarno Summer Academy enjoys support from the Ernst Göhner Foundation (Zug) in cooperation with the University of Lugano (USI). The 2nd Locarno Summer Academy will take place from August 8 through 13, 2011 during the 64th Festival del film Locarno. The official working languages are English and Italian.

For the complete program and application forms, visit www.pardo.ch

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